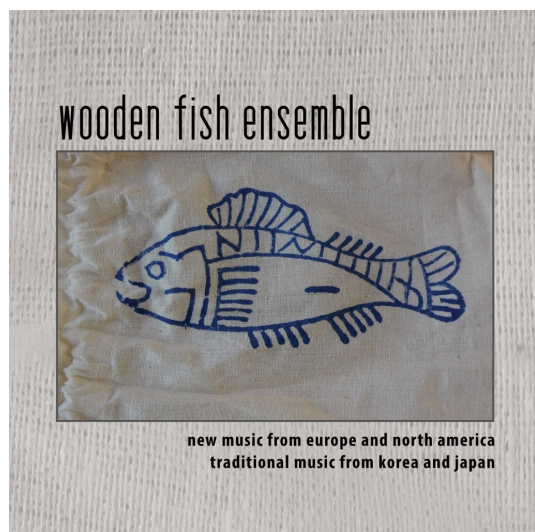


WOODEN FISH ENSEMBLE CONCERTS

In February 2019



Music by Hyo-shin Na

- Dirge** for violin and piano (1999)
Cloud Study III for violin and piano (2018) - **World Premiere**
Koto, Violin for violin and bass koto (2016)
Cloud Study II for violin and bass koto (2017)
Melody of Wave II for shinobue (Japanese bamboo flute) and koto (Japanese zither) (2018) - **World Premiere**
Melody of Wave III for shinobue, violin, bass koto, and piano (2018) - **World Premiere**
Variations (1990) for piano solo
Small Noise (2018) for piano solo

Music by Galina Ustvolskaya

- Piano Sonata No. 6**
2 Folk Songs from Asia (Korea and Japan)

Saturday, February 9 at 2:30pm
Campbell Recital Hall @ Stanford University

Free Admission

<https://music.stanford.edu/events/day/2019-02-09>

Sunday, February 10 at 4 pm
Old First Concerts in San Francisco

\$5.00 – \$25.00

1751 Sacramento St in San Francisco

<https://www.oldfirstconcerts.org/performance/wooden-fish-ensemble-sunday-february-10-at-4-pm/>

- **Wooden Fish Ensemble** -

Shoko Hikage, Koto/Bass Koto; Thomas Schultz, Piano; Terrie Baune, Violin
with special guests Yuki Endo, Shinobue (Japanese Bamboo Flute) and Kevin Sun, Piano

The Wooden Fish Ensemble is known for its innovative juxtapositions of Eastern and Western musics, old and new, and traditional and avant-garde/experimental sounds. For this concert, they present a stimulating program of folk songs from Japan and Korea, music by Galina Ustvolskaya in honor of her centenary, and eight pieces by San Francisco's own Hyo-shin Na—including three world premieres! Na's music frequently combines western and Asian instruments and ways of playing, and is unusual in its refusal to compromise the integrity of differing sounds and ideas. Na prefers to let them interact, coexist and conflict in the music. Her music for traditional Korean instruments is recognized by both composers and performers in Korea, particularly by the younger generation, as being uniquely innovative.